

NO. 5

JANUARY 1986

NEW AGE PIONEER

I am delighted to be able to tell you that the biography of Tony Wedd is now available (details elsewhere in this issue). The title is "Tony Wedd - New Age Pioneer", and the book goes deeply into all the various stages of Tony's life, particularly the ones of most interest to members of this organisation - his time in Chiddingstone when he brought forward his ideas on flying saucers, space people, thought communication and leys. There are several full descriptions of free energy machines which should stimulate research into these fields, as well as a very thought-provoking communication he received on medicine and music. A full account is given of the life of the original STAR Fellowship, and there is also a very interesting and revealing astrological profile of Tony. The book is highly recommended to all members of the Fellowship as well as to anyone else interested in new and challenging ideas.

WHAT IS THE STAR FELLOWSHIP?

The following exerpts from various of Tony Wedd's writings give an idea of his concept of the Fellowship, which we are trying to follow. The original ideas were very ambitious and most were never realised - for us it is difficult enough to get enough interest to run a magazine! But Tony's ideas give us some kind of ideal to aim at.

The first quote comes from a letter to Eileen Buckle, published in "The Scoriton Mystery":

"The STAR Fellowship has come to represent a group of ufologists concerned not so much with sightings as with landings; not so much with the visual evidence, as with the stories of communication between Earth men and space men; stories which commonly have to be taken on trust. Many of them have an internal consistency, however, which seems to indicate genuineness. Thus, Buck Nelson and George Adamski agree that the saucers travel on magnetic currents, and so one begins to assimilate the idea more readily, and to see if it can be checked with the reports of actual sightings. Again, Bernard Byron's space songs have something in common with the language that appears on Philip Rodgers' tapes; one begins to recognise the features of the Solex Mar (the interlingua of the Solar System). If Dr. Hunt Williamson has elsewhere described the language as Solex Mal. so much the better: not only does the discrepancy clear him of obvious collusion, it even offers evidence of some interchangeability between l and r. in that language. Gradually, therefore, the cross correspondences multiply, building a structure which self-consistent, even if each element has to be taken on trust."

From the STAR Fellowship publicity leaflet:

"It can't be that all our visitors are hostile; indeed, the unfriendliness may be entirely on our part...those who would rather welcome them wear a Star badge as a token of their friendliness: a small but significant gesture to make amends".

From letters to Philip Heselton, published in "Tony Wedd - New Age

Pioneer":

"As we acquire the Exhibition material, we hope to be able to lend it out to groups of members to help them put on a Space Week, in aid of the Fellowship."

"It gives people the means of studying more of the evidence, to read the books and hear the tapes. By establishing a library you would encourage people to go into more detail as to what the Space People are and do and say and mean".

"One day we hope to open a Space Centre in London; with reading room etc. But this project is one which depends on how well the travelling exhibition goes down. The inclusion of free energy machines will, we believe, assure us of some interest in our activities"

"We are aiming to produce some free energy machines, available in the first instance to members of the Fellowship...we believe a Christmas greeting card with UFO significance could be produced next year...and we hope that some of Bernard Byron's songs can be put in record form."

High hopes indeed. Can any of them be put into effect at this time? Only if a nucleus of really dedicated people can be found.

RUMBLING ROOFTOPS

by David Taylor

Rumblings, dronings and other such sounds are often frequently reported in both haunted houses and UFOcals. Could it be that such rumblings hold the answer? In his first book, "The Warminster Mystery", Arthur Shuttlewood relates how events in the area began with noises, funny humming sounds, rumbling rooftops, bangs, high-pitched whines etc. The events that followed are well known.

Christmas Day 1964: Postmaster Roger Rump is awoken by a strange drone, and then the sound of something travelling across the roof. Early in 1965 Mr. and Mrs. Bill Marson were awoken several times in the night by an eerie sound like coal being tipped down their outside wall. The persistent humming sounds at Chalfont St. Giles, Bucks began in 1953 but by the end of the year had become louder. Other reports began to accumulate from Upper Richmond Road, Putney, and in the mid-sixties the noise moved to Kent. In 1972 the Sunday Express ran a news item about a hum bothering residents in Bournemouth. All official organisations denied responsibility.

In the 1970s, noises similar to the Warminster ones were heard over Somerset, this was followed by a moderate flap in the area. To come right up to date, residents in Solihull have recently been reporting strange humming sounds. A few weeks later, a UFO was sighted over nearby Selly Oak. Whether anything develops remains to be seen.

The Earth Lights connection is probably the closest answer we will get for the time being. Of the three cases (Warminster, Somerset and Solihull), Warminster has two faults running through it and its surrounding hills, Somerset has two faults located near the Mendips, and Solihull is close to the Church Stretton fault.

From Foresight magazine, originally from Toronto Dimensions:

Martian Pyramids

New studies of space photos of Mars show weird "quadrangular pyramids". One group, in Elysium Highlands, is called INCA TOWN by U.S.A. experts because it looks like South American structures.

Nearby is a huge stone "head", close to a large dark circle. The semicircular "head" is most interesting because it is so unlike other features of Mars which may be natural. Latest special photographs of the Cydonia area on Mars reveal features which can't be explained by geological structures of the planet.

Soviet studies incline towards "pyramid" theory. If these are pyramids made by somebody, then they are really big. They are being linked to amazing pyramids found on the ocean bottom near Bermuda; and others just located in Brazil's jungle. Some of these Mars structures are nearly a mile at base, and rise up half a mile high. Nothing like them exists on earth. They extend over ten square miles.

Once a city? Many of our futuristic designers think we'll eventually live in pyramids. One photo of Mars reveals a shape like a huge Sphinx. The layout of this structure, and the pyramids, closely resemble the famous Mexican structures at Teotinuacan, man-made ages ago.

Can these things on Mars be explained by some natural principles unknown to us on Earth? Or did extinct beings have pyramid civilisations on Mars and also on Earth, thousands of years before the rise of man? The hunt is on for more such structures.

(See "Some Martian Mysteries" in a previous issue of Amskaya).

I came across an interesting letter from the late Philip Rodgers, chairman of the original STAR Fellowship, when reading through an old edition of The Ley Hunter recently:

"I am afraid I was not given any detailed information about leys by my space contacts, so could not write an article which would be of interest to your readers. Actually the subject came up during a conversation in a pub! All I was told was that, thousands of years ago, when the leys were first laid down, there were a number of settlements on them, among which were a number of space people who had settled on earth. It is true that the space craft did follow the leys, not because of any magnetic power they emitted, but simply

because the space ship crews hoped to contact their own people as they travelled along them. I know you will be disappointed to hear this, but this is all I was told. As for the falling leaf movement, so often observed with space craft, this is due to a different cause (I had suggested it was done when a UFO changed from one ley to another) though I am not permitted to disclose this at present.

You may be interested to know that I am at present working on a book called "The Saucerer's Apprentice", which describes my numerous experiences in connection with flying saucers. Among other things. there is a full description of my most important recordings, a few of which are definitely from space craft. The latter part of the book. which is called "Contact", will describe my meetings with these people and include many of the conversations I have had with them. For security reasons. however. I am able to disclose only a small proportion of the information I have obtained. However, I think the book will be of greatest interest to ufologists, as it confirms much of the evidence given by Adamski and others, though it will correct many of the misconceptions which have arisen during the years since Kenneth Arnold's first sighting. It will also prick the huge bubble of nonsense about astral entities, holes in the earth, saucers coming from another dimension, etc. I can assure you that space craft are physical and that the people are as human and as solid as we are!

"Although I have not yet been taken for a ride in a space craft, like Adamski, I have shared the joys and sorrows of these people and have been on far more intimate terms with them than Adamski ever was. For this reason I know them in a very different light. Nevertheless, they are amazing people and what I know confirms the general ideas prevalent among ufologists."

JONATHAN SWIFT'S FLYING SAUCER

by Jimmy Goddard

In an article in a previous Amskaya, Tony Wedd mentions the mysterious description of the moons of Mars by Jonathan Swift in his book "Gulliver's Travels", written before the moons were discovered telescopically. But there is another rather interesting aspect to this. It was that the astronomers who, in the story, found the satellites were seated in a flying saucer!

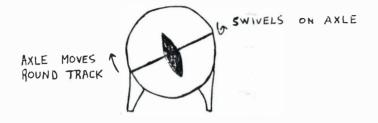
It is not called by that name, of course. The description is of a "flying island" called Laputa, from which the king rules the island in the sea below. But unlike the natural one, which is irregular as one would expect, the flying island is perfectly circular, though immense - 7,837 yards in diameter! At the centre is a "chasm" of 50 yards diameter from which the astronomers descend into a large dome. Inside this, and evidently the nerve centre of the ship, is a large "loadstone" shaped like a weaver's shuttle.

This magnet is 6 yards long and three yards wide at its thickest part, and is mounted on what seems to be a kind of inside-out altazimuth mounting, so that it can be swivelled in any direction. This controls the motion of the island horizontally or vertically.

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The saucer is not, in the story, a spacecraft, for its altitude is limited as is its range - it cannot wander more than a certain distance from the island below it. But this is not the important thing. What is remarkable is, once again, the "chronoclasm" - Jonathan Swift has not only beaten us to it in finding the moons of Mars, he has also presented us with technology we have not even now achieved - but which we see in the flying saucers.

The saucer is in stark contrast to most of the other anecdotes from "A Voyage to Laputa", which are clearly nonsense-writing of the kind later produced by Lewis Carroll, with political overtones. They do not ring true, and are clearly not meant to. The saucer, however, is precisely described, even to its measurements, and its operation is logical even if not, to us, feasible. Control by a central magnet reminds us very much of the descriptions of saucers by Adamski and other contactees.



AMSKAYA is the journal of the STAR Fellowship. It is published quarterly. Annual subscription to the STAR Fellowship is £2 and includes a subscription to Amskaya. Cheques payable to J.Goddard, 25, Albert Road, Addlestone, Weybridge, Surrey, KT15. 2PX.

IF YOUR SUBSCRIPTION IS DUE AN X WILL FOLLOW THIS SENTENCE:

PHILIP HESELTON

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TONY WEDD New Age Pioneer

Philip Heselton

TONY WEDD (1919—1980) is best remembered for his intuitive linking of UFO sightings with ancient landmarks.

But his life story reveals many other sides to this strangely archetypal figure, who was an artist, designer, RAF pilot, teacher, psychic and writer, expounding a distinctive philosophy encompassing both the radical and the mystical.

He founded the STAR Fellowship to welcome and publicise contacts with flying saucers, which led him to construct mysterious 'free energy' devices like the Wenceslas Boots and the Cosmic Coffee Pot.

His pioneering work on leys, earth energies, Stonehenge and the Glastonbury Zodiac, and his later years as a youth hostel warden in Australia are fully chronicled.

Few who are interested in the background to the New Age and Alternative movements will fail to be fascinated by the life of Tony Wedd.

27 photographs

160pp.

Northern Earth Mysteries 170 Victoria Avenue HULL HU5 3DY

ISBN 0.948635-01-0

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Please return to Northern Earth Mysteries, 170 Victoria Avenue, HULL HU5 3DY
Please send me copies of "Tony Wedd : New Age Pioneer" at £3 each (plus £1 postage and packing).
I enclose a cheque/PO for £ made payable to Philip Heselton.
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